

A man with a beard and sunglasses is captured mid-jump on a vast, golden sand dune. He is wearing a red jacket, blue shorts, and black sneakers with red socks. His arms are outstretched, and his legs are in a dynamic jumping pose. Below him, a long, dark shadow of a lizard is cast onto the sand, suggesting a playful or imaginative theme. The background shows a wide expanse of desert with distant dunes and a clear blue sky. A teal banner with the text "SPACE TO MOVE" is overlaid on the image.

SPACE TO MOVE



Space to Move can be implied simply by the gaze of a person in a photograph. The eye leads the viewer into a space and we are left to wonder what the person is looking at. What's there or who is there? This image is simple but also effective. The photo composition is strong for using not only the Space to Move element but also capturing the subject off-centre. There is also an implied leading line created by the direction that the young man is looking. Well done.



I love this photo of the mountain biker. There is a great feeling of unease, speed and even adventure. The feelings are achieved by a sense of motion and there is space to move for the biker. The motion is literal in this image and we know this because the bike is moving. The space ahead with the trail in view helps tell the story. Additionally, as a viewer of the photograph my eye is led to what is coming and this makes for a strong photo composition.



The vibrant color is nice and the frame is filled in this image. We are not left to wonder what is happening next because the fingers are moving in the direction of the controls. Nicely done, strong photo composition is achieved and there is no clutter to distract us.



Is the swimmer coming up for air or is he going underwater. The photographer cleverly gives us room to decide the story by including both above and under water. The photo composition is brilliant and achieved beautifully with simplicity.



Sense of movement is an effective technique for strong photo composition. You can't always incorporate sense of movement into your images, but when you can, give it a go.

NOTES

NOTES